

SOLITUDE PALACE



OPENING TIMES

APRIL TO OCTOBER
TUE – SAT 10 AM – 12 NOON
1.30 PM – 5 PM
SUN AND PUBLIC HOLIDAYS
10 AM – 5 PM

NOVEMBER TO MARCH

TUE – SAT 1.30 PM – 4 PM
SUN AND PUBLIC HOLIDAYS
10 AM – 4 PM

GUIDED TOURS

The palace can only be viewed as part of a guided tour

APRIL TO OCTOBER
DAILY EVERY 45 MINUTES

NOVEMBER TO MARCH
TUE – SAT 1.30 PM, 2.30 PM,
3.30 PM
SUN AND PUBLIC HOLIDAYS
EVERY 45 MINUTES

*Group tours on request;
Special tours as per schedule
and on request*

ADMISSION

· ADULTS € 3.50
· CONCESSIONS € 1.80
· FAMILIES € 8.80
GROUPS OF 20 OR MORE
· PER PERSON € 3.10

DISABILITY ACCESS

Information is available at
www.schloesser-und-gaerten.de/disabilityaccess

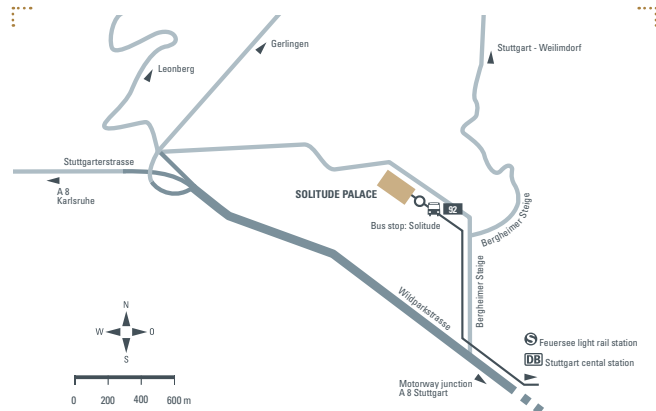
CONTACT US

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All information subject to change



HOW TO FIND US



GETTING THERE

By public transport: from Stuttgart central station, take any light rail line to Feuersee, then bus number 92 to Solitude.

MORE INFORMATION
Staatliche Schlösser und Gärten
Baden-Württemberg
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www.schloesser-und-gaerten.de/en



HUNTING PALACE AND SUMMER RESIDENCE WITH GLORIOUS VIEWS

SOLITUDE PALACE

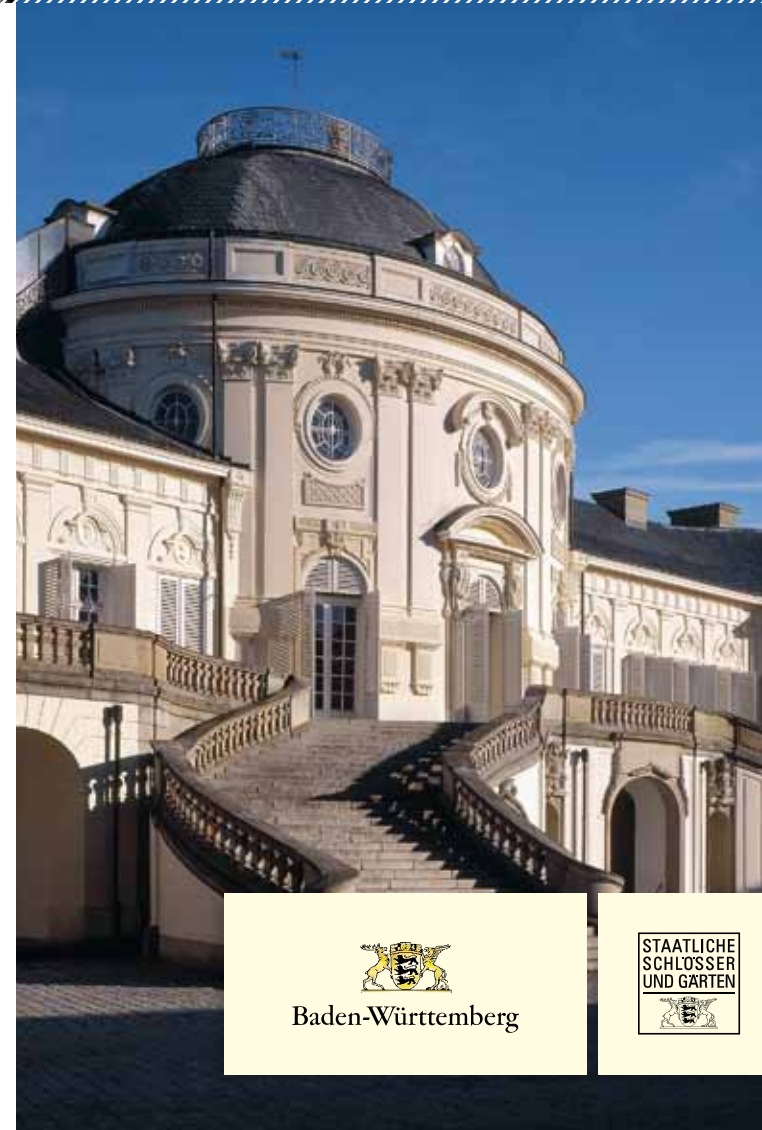


Photo credit: SSG, LMZ; concept and design: www.jungkommunikation.de

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Solitude Palace (*Schloss Solitude*) is Duke Carl Eugen's most ambitious and most personal creation. An impressive architectural ensemble and spectacular views make it exceptional.

Built on a superb vantage point at the edge of Stuttgart, Solitude Palace offers *a magnificent view* across the Württemberg lowlands toward Ludwigsburg in the north.

STATELY AND MAJESTIC

Planning for the hunting lodge and summer residence commenced in 1763. It was conceived as a lavish palace complex with extensive, almost endless gardens, a game park and woodland. Duke Carl Eugen von Württemberg commissioned a team led by architect Philippe de la Guépière with the design of the entire site and the interiors. The Duke himself played a very active role. The principal building, the opulent centrepiece, was constructed largely for show. The Duke and his entourage occupied a slightly more modest building on the south side. From 1755, the Duke turned his attention to other projects, such as Hohenheim Palace.



👑 *The rooms in Solitude Palace are among the most beautiful created in the Duchy of Württemberg in the 18th century*

LUXURY, LUSTRE AND LEARNING

The interior of the palace radiates splendour and is designed in the late Rococo and early Neoclassical styles. The main building, an exceptionally charming pavilion at the centre of the complex, with decorative and intricate rooms, has been well preserved. Its highlight is the White Hall (*Weisse Saal*) beneath the domed roof. Baden-Württemberg's local government financed the renovation of the building, including its frescoes and ceiling murals, between 1972 and 1983. Solitude Palace was also home to *Hohle Karlsschule*, a prestigious school for sons of prominent families from Württemberg. Its most famous pupil was *Friedrich Schiller*. Since 1990, *Akademie Schloss Solitude* (Solitude Palace Academy), an institution that sup-

ports young artists, has been located in one of the site's buildings. A further annex houses the Fritz Graevenitz Museum, displaying works by this Stuttgart sculptor.

Between 1764 and 1768, Duke Carl Eugen commissioned the construction of Solitude Allee, an avenue that connects Solitude to Ludwigsburg Residential Palace. The route stretches in a straight line for over 13 kilometres from the north gate of Solitude to Ludwigsburg. It remains almost entirely intact and parts of it are now a tarmaced public footpath.



👑 *Stately and impressive: The main palace is framed by elegant auxiliary buildings*